

Piper Vaught

Stage & Production Manager

<https://pipernvaught.wixsite.com/portfolio>

pipernvaught@gmail.com

Stage Management

Production Stage Manager

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|------------------------------|--------------------------|-----------------------|-------------|
| <i>Describe the Night</i> | Baylor Theatre | Steven Pounders, dir. | Spring 2025 |
| <i>The Thanksgiving Play</i> | Baylor Theatre | David Jortner, dir. | Fall 2024 |
| <i>Imogen Says Nothing</i> | Florida State University | Aaron C. Thomas, dir. | Fall 2023 |
| <i>13 the Musical</i> | Young Actors Theatre | Natalie Futrell, dir. | Spring 2023 |
| <i>Elf the Musical</i> | Young Actors Theatre | Natalie Futrell, dir. | Fall 2022 |
| <i>The Laramie Project*</i> | Baylor Theatre | David Jortner, dir. | Spring 2022 |

Deputy Stage Manager

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|------------------|----------------|--------------------------|-----------|
| <i>Footloose</i> | Baylor Theatre | Amanda S. Lassetter, PSM | Fall 2021 |
|------------------|----------------|--------------------------|-----------|

Assistant Stage Manager

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| <i>Hansel und Gretel</i> | Baylor Opera Theatre | Madelyn Fritz, SM | Spring 2025 |
| <i>Leonardo & The Flying Machine</i> | Young Festival Stage | Amanda S. Lassetter, PSM | Spring 2022 |
| <i>Abigail/1702</i> | Baylor Theatre | Madelyn Fritz, SM | Fall 2020 |
| <i>[title of show]</i> | Baylor Theatre | Katie Hamilton, SM | Fall 2020 |

*denotes Guest Artist positions

Related Experience

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|------------------------------|--------------------------------|-----------------------|--------------|
| Assistant Production Manager | Amanda S. Lassetter, PM | Baylor University | 2024-Current |
| Associate Production Manager | Jared Goldstein, Dir. of Prod. | Fisher Center at Bard | 2024-Current |
| Mentee- Event Stage Manager | Evangeline Whitlock, Mentor | SMMP USITT | Spring 2024 |
| Academic Coordinator | Yagil Eliraz, founder | Theater.Academy | Summer 2023 |
| Education Coordinator | Michael Sullivan, producer | Young Festival Stage | Spring 2022 |

Skills

- Microsoft Office
- Google Suite
- Propagated Software
- Basic electrician experience
- Intermediate sewing experience
- Basic carpentry experience
- Dance Training
- Canva
- Conversational German

Education

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|--------------------------|---|---------------|
| Baylor University | BA Theatre Arts, focus in Stage Management - <i>Summa Cum Laude</i> | December 2021 |
| Florida State University | MA Theatre & Performance Research - Research: labor & pedagogy of stage management in higher education | Spring 2024 |

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EDUCATION

MA Theatre & Performance Research from Florida State University

Spring 2024

- Thesis: “Sustainable Production Labor in Academic Theatre: How the University Can Shape the Industry”
- Research: collegiate stage management, labor & pedagogy in higher education
- Relevant Coursework: Research & Bibliography, Stage Management Research Practicum, Pedagogy & Revision, Leadership and Management in the Arts

BA Theatre Arts from Baylor University

Summa Cum Laude, December 2021

- Focus in Stage Management & Dramaturgy
- Relevant Coursework: Stage Management, Advanced Dramatic Theory, Advanced Dramaturgy, Advanced Stage Management, Theatre History I-IV, History of Western Décor, Art as Civic Practice

RESEARCH & TEACHING EXPERIENCE

Temporary Lecturer of Stage Management & Assistant Production Manager- Baylor University

(Fall 2024-Present)

- Instructor of Record for three (3) Introduction to Theatre courses, stage manager for two (2) mainstage productions, and assistant production manager for the 2024-2025 & 2025-2026 mainstage seasons.
- Production responsibilities include assisting the facilitation of six mainstage productions, documenting all production-related meetings, maintaining up-to-date space and project calendars, as well as serving as a stage management mentor and an emergency contact on-site during performances.
- Academic responsibilities include building three sections of Intro to Theatre, maintaining detailed documentation of ~100 students’ progression, assisting in the instruction of Intro to Stage Management, and providing individualized feedback throughout both courses.

Mentee- USITT Stage Management Mentorship Project (2024 Conference)

- Selected to participate in the 2024 cohort of United States Institute for Theatrical

Technology's (USITT) Stage Management Mentorship Project

- Responsible for managing the Awards, Awards, Awards all-conference event; collaborating with the producer on all necessary event paperwork, facilitating the technical process, and executing all visual aspects of the event

Adjunct Teaching Assistant- Florida State University (Summer 2023, Summer 2024)

- Part of a 3-person Teaching Assistant team for the accelerated summer offering of "Introduction to Theatre for Non-Majors" (THE 2000), an online asynchronous course
- Responsible for 100 students; maintained detailed documentation of their progress through grading, individual meetings, and personalized feedback throughout the course.

Teaching Assistant- Florida State University (Fall 2022-Spring 2024)

- Part of a 5-person Teaching Assistant team for "Introduction to Theatre for Non-Majors" (THE 2000), an online asynchronous course
- Responsible for 100 students; maintained detailed documentation of their progress through grading, individual meetings, and personalized feedback throughout the course.

Teaching Assistant- Florida State University (Fall 2023)

- The sole Teaching Assistant for THE 4954: Culminations Career Development for Theatre Majors
- Independently facilitated and led 4 classes
- Responsible for 60 students; coordinating guest speakers, maintaining attendance and assignment documentation

Editorial Assistant- *Texas Theatre Journal* (2022 edition)

- Responsible for formatting and editing citations according to the Chicago Manual of Style. Provided preliminary revisions and edits for a variety of academic articles.

Reader for Epiphanies New Works Festival (Spring 2022)

- Read a variety of new works for Wild Imagining's New Works Festival. Provided dramaturgical feedback and general script analysis to help inform the production company as they move forward in selecting new works to be read/produced.

Dramaturgy Work Study (Summer 2021)

- Developed preliminary dramaturgical materials for Baylor Theatre's 2021-2022 production season. Created an actor packet for the *Last Night of Ballyhoo*, as well as an audience enrichment guide.

Teaching Assistant- Main Street Theatre (Summer 2020)

- Responsible for groups of 10 children ranging from 5-12 years old. Assisted teachers in dance, theatre, and stagecraft while maintaining classroom management. Implemented COVID-19 safety policies for children and group settings.

WORK EXPERIENCE

*denotes a world premiere

Associate Production Manager- Fisher Center SummerScape Festival
(Summer 2024-Present)

- Part of a 4-person production management team
- Supported the following productions:
 - *Pastoral** by Pam Tanowitz Dance
 - *Jubilee**; staged reading of libretto by Susan-Lori Parks
 - *Dalibor*
 - *Ulysses** by Elevator Repair Service
 - *SCAT!..The Complex Lives of Al & Dot, Dot & Al Zollar** by Urban Bush Women
 - *Le Prophete*
 - Bard Music Festival
- Tasks include: creating detailed meeting notes, drafting preliminary budgets, serving as the production liaison to Company Management

Academic Coordinator – Theater.Academy (Summer 2023-Fall 2024)

- Manages three academic outreach campaigns for Theater.Academy's curricular resources, encompassing more than 200 educational institutions nationwide
- Tasks include: establishing consistent communication with high school theatre teachers and higher education professors, providing information about Theater.Academy's resources, and maintaining up-to-date outreach documentation

Production Management Assistant – Fisher Center SummerScape Festival (Summer 2023)

- Part of a 4-person production management team for the 2023 SummerScape Festival
- Supported productions of:
 - *Illinoise** by Justin Peck & Jackie Sibblies Drury
 - *Henri VIII*
 - Bard Music Festival
- Tasks include: processing all production purchases, maintaining financial tracking for 3+ productions, creating detailed meeting notes, and coordinating schedules/space reservations.

Production Stage Manager- Young Actors Theatre (2022-2023 Season)

- Part of a 3-person stage management team for Young Actors' 2022-2023 production season.
- Tasks include: facilitating all-departmental production meetings, maintaining all records pertaining to assigned productions, leading production teams through the rehearsal, technical, and performance processes.

Assistant Production Manager-Young Festival Stage (Spring 2022)

- Worked closely with the Production Manager to ensure Young Festival Stage productions were running smoothly and within their resources
- Tasks include: assisted in the generation of calendars, meeting reports and serving as a liaison between multiple production departments

Education Coordinator-Young Festival Stage (Spring 2022)

- Served as the liaison between Waco-area schools and Young Festival Stage
- Tasks include: coordinating school groups, distributing education resources, generating invoices

Administrative Assistant- Baylor School of Education (Spring 2020)

- Served the School of Education Department of Educational Leadership as an office assistant
- Tasks include: making copies, editing digital coursework for faculty members, ensuring smooth operations on a day-to-day basis

PRODUCTION EXPERIENCE

Stage Management:

^ denotes a Guest Artist position

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|--|----------------------------|----------------------|-------------|
| <i>Describe the Night</i> | Steven Pounders, dir. | Baylor Theatre | Spring 2025 |
| <i>Hansel und Gretel (ASM)</i> | Madelyn Fritz, SM | Baylor Opera Theatre | Spring 2025 |
| <i>The Thanksgiving Play</i> | David Jortner, dir. | Baylor Theatre | Fall 2024 |
| <i>Imogen Says Nothing</i> | Aaron C. Thomas, dir. | FSU Theatre | Fall 2023 |
| <i>13 the Musical</i> | Natalie Futrell, dir. | Young Actors Theatre | Spring 2023 |
| <i>Elf the Musical</i> | Natalie Futrell, dir. | Young Actors Theatre | Fall 2022 |
| <i>Leonardo & the Flying Machine (ASM)</i> | Amanda S. Lassetter, PSM | Young Festival Stage | Spring 2022 |
| <i>The Laramie Project</i> ^ | David Jortner, dir. | Baylor Theatre | Spring 2022 |
| <i>Footloose (DSM)</i> | Amanda S. Lassetter, PSM | Baylor Theatre | Fall 2021 |
| <i>Airness</i> | Lisa Denman, dir. | Baylor Theatre | Fall 2021 |
| <i>Dancing Lessons</i> | Cassie Nordgren, dir. | Baylor Theatre | Summer 2021 |
| <i>Baskerville: A Sherlock Holmes Mystery</i> | Eddie Vermeulen-Wise, dir. | Baylor Theatre | Spring 2021 |

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|------------------------------|--------------------|----------------|-----------|
| <i>Abigail/1702</i> (ASM) | Madelyn Fritz, SM | Baylor Theatre | Fall 2020 |
| <i>[title of show]</i> (ASM) | Katie Hamilton, SM | Baylor Theatre | Fall 2020 |

Stage Management Mentorship

| | | | |
|-------------------------|-----------------|----------------------|-------------|
| <i>Finding Nemo: Jr</i> | Claire Camp, SM | Young Actors Theatre | Spring 2024 |
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Production Dramaturgy

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| <i>The Last Night of Ballyhoo</i> | Emily Olson, dir. | Baylor Theatre | Fall 2021 |
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AWARDS & HONORS

Winner of Jay & Dr. Sue Newman Research Award (Spring 2023)

- Research focused on the hyper-professionalization of collegiate student stage managers & the impacts of their production labor
- Funded a research trip to the United States Institute for Theatre Technology's (USITT) 2023 Conference & the distribution of a nationwide survey for collegiate theatre-makers

Baylor University Dean's List (Fall 2018-Fall 2021)

MEMBERSHIPS

USITT Member

Stage Managers Association (SMA) Member

Southeastern Theatre Conference (SETC) Member

Alpha Delta Pi sorority